CAROLINE KLOCKSIEM

Two crickets calling at one hundred degrees

Two sounds hold steady for the same

through the same

breath and the fire. Two horns

of the tuning fork. Want want back and forth

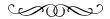
want in equal

reverberations of hurt. Shaking

like copper kettles, brittle

loops of fire.

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About Caroline Klocksiem



Caroline Klocksiem's chapbook, *Circumstances of the House and Moon*, is recently out from Dancing Girl Press. Her poems have appeared in a variety of journals, including *The Iowa Review*, *Hayden's Ferry Review*, *The Pinch*, *BlazeVOX*, *H_NGM_N*, and others. She is a Swarthout Award recipient, a Massachusetts Cultural Council Fellowship recipient, and 2011 Pushcart Prize nominee.

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