

## HOWIE GOOD

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### How to Create an Unreliable Narrator

Hold your breath,  
dance slowly

to riffs on real time,  
voyeur voyager forager forester,

a small sound  
in your head.



## ABOUT THE POEM & AUTHOR

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“How to Create an Unreliable Narrator” was assembled from titles of artworks by Lee Kit, Leslie Hewitt, and Brent Birnbaum.

About the poem and the process of creating it, Howie says: “The process by which this poem was created—by remixing words and phrases so that their original meanings were subverted or liberated—is also the subject of the poem.”

Howie Good is the author of *Dangerous Acts Starring Unstable Elements* (Press Americana 2016), *Robots vs. Kung Fu* (forthcoming from Angel Press), and *A Ghost Speaks, a Door Opens* (forthcoming from Another New Calligraphy). His work has appeared in *One Sentence Poems*, *Uut Poetry*, *Poetry WtF?!*, *Rust+Moth*, and *Molly Bloom*. He received a PhD in American Studies from the University of Michigan and is a professor of digital media and journalism at SUNY New Paltz. He also co-edits White Knuckle Press with Dale Wisely. He lives in Highland, New York. Online at [apocalypsemambo.blogspot.com](http://apocalypsemambo.blogspot.com).

