Lois Marie Harrod

Love Poem Stuttering towards a Metaphor

As a river remains faithful, finding its way down down the mountain, switching this way and that round block and boulder, sometimes held up by beavers with their own ideas of rest and refrain. pushed aside by mudslides and snow, ditched and ditching, a new channel and then the rush the awkward rush and rain, more rain—

let me falter towards the sea.

ABOUT THE AUTHOR

Lois Marie Harrod is the author of Nightmares of the Minor Poet (Five Oaks Press 2016), And She Took the Heart (Casa de Cinco Hermanas 2016), and Fragments from the Biography of Nemesis (Cherry Grove Press 2013). Her work has also been published by Postcard Poems & Prose, The Ibis Head Review, Sequestrum, Suprimal Poetry Art, and Sliver of Stone. She has edited six volumes of Cool Women and is the layout editor for US 1 Worksheets. A creative writing professor, she also offers creative writing workshops for high school students and homeless women. Online at www.loismarieharrod.org.

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