TRICIA KNOLL

As I am now

As I am now, crushed

With lines and wrinkles

I now fortify age's cruel knife, cut from memory my lover's life.

[an erasure of sonnet 63 by William Shakespeare]

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Tricia Knoll is the author of *Urban Wild* (Finishing Line Press 2014), *Ocean's Laughter* (Aldrich Press 2016), *Broadfork Farm* (The Poetry Box 2017), and *How I Learned To Be White* (Antrim House 2018). Her poems have appeared in *Panoply*, *Verse-Virtual*, *The New Verse News*, *Muse/A Journal*, and *Phantom Drift*. Online at triciaknoll.com.

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