Cloud Ears

Slow-rolled

S's

widened,

front

to

back,

swelled

top

to

bottom:

And here,

into these coupled

C's,

Love, inflect your silent

Е —

perhaps, then I'd hear

how well,

how awfully

close

to

my breath,

you end.

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Robert Manaster is a poetry co-editor for *Fifth Wednesday Journal*, and his work has appeared in *Birmingham Poetry Review*, *Spillway*, *Moment Magazine*, *Red Earth Review*, and *Anomaly*. He co-translated Ronny Someck's *Milk Underground* with Hanna Inbar (White Pine Press 2015) and Yossel Birstein's *And So is the Bus, Jerusalem Stories* with Margaret Birstein and Hanna Inbar (Dryad Press 2016). He lives in Champaign, Illinois.

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