

KAREN GREENBAUM-MAYA

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[Ariel echo of Prospero]

Ariel echo of Prospero  
who is satisfied to see  
himself extended his flying arm  
plucking upending returning  
but Ariel is no more Prospero  
    than candle flame  
    and trees burning  
are diverse elements  
Ariel is no more Prospero  
    than fire  
    is anything but fire  
    enflaming consuming  
burning damp pulp down to carbon crusts  
dissolving into air



## ABOUT KAREN GREENBAUM-MAYA

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Karen Greenbaum-Maya, retired clinical psychologist, German major, Pushcart nominee, and occasional photographer, no longer lives for Art, but still thinks about it a lot. Poems appeared recently in *Women's Studies Quarterly*, *Bohemia*, *The Mom Egg*, *RiverLit*, *B O D Y*, and *qarrtsiluni*. In August 2013 she will be a featured poet in *Unshod Quills*. "Eggs Satori" has been selected for Black Lawrence's forthcoming anthology, *FEAST*. *Centrifugal Eye* recently featured her mini-chapbook, *Floating Route*. Kattywompus Press just released *Burrowing Song*, a collection of prose poems. For links to works online go to: [www.cloudslikemountains.blogspot.com/](http://www.cloudslikemountains.blogspot.com/).

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