

CAROLINE KLOCKSIEB

Two crickets calling at one hundred degrees

Two sounds hold steady for the same

through the same

breath and the fire. Two horns

of the tuning fork. *Want want* back and forth

want in equal

reverberations of hurt. Shaking

like copper kettles, brittle

loops of fire.

HERON TREE

11 August 2013

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ABOUT CAROLINE KLOCKSIEG



Caroline Klocksieg's chapbook, *Circumstances of the House and Moon*, is recently out from Dancing Girl Press. Her poems have appeared in a variety of journals, including *The Iowa Review*, *Hayden's Ferry Review*, *The Pinch*, *BlazeVOX*, *H_NGM_N*, and others. She is a Swarthout Award recipient, a Massachusetts Cultural Council Fellowship recipient, and 2011 Pushcart Prize nominee.

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