

KEVIN MURPHY

Light Touches

The peeled off pieces
of labels you balled
and left on the table
still hold your scent.

I gather them in my palm,
feel for how your fingers
molded them to catch
a fleck of warmth:

your hand in mine.

The now nameless
bottles turn golden
brown, the lip

of one still moist, their
long shadows, patched
with light, gradually pulling
back toward them.



ABOUT KEVIN MURPHY

Kevin Murphy received an MFA from the University of Idaho and has work forthcoming in *The Squalor Review*. In the summer of 2013 he helped with the “Poetry on the Busses” project in Moscow, Idaho, organized by Alexandra Teague in coordination with the Moscow Arts Commission and Broadsided Press. He currently lives in Asheville, North Carolina.

