

JACK KRISTIANSEN

Corps
after Paul Klee's *Drummer* (1940)

no comrades
bearing banners
or tootling their fifes

just a dismembered limb
footless, crooked at the knee
accompanying the boy
still beating time
for a march

his face focused into a forehead
with one absorbing eye

bloody bandages
unfurling

no drum

no body

just the neck
shouldering down
to a left elbow
fixed to a prosthetic
hollow-headed mallet

the other mallet
flourishing itself



ABOUT JACK KRISTIANSEN

Jack Kristiansen exists in the composition books and computer files of William Aarnes. Aarnes has published two collections, both with Ninety-Six Press: *Learning to Dance* (1991) and *Predicaments* (2001). His work has appeared in *FIELD* and *Tipton Poetry Journal*, and he occasionally writes reviews for *Southern Literary Review*. He received a PhD in English from Johns Hopkins University and teaches at Furman University, where he offers a freshman course on ekphrastic poetry each year. He lives in Clemson, South Carolina.

HERON TREE

29 June 2014

herontree.com/kristiansen1

