

MICKI BLENKUSH

As Above, So Below

On the shore of Lake Superior,
my daughter and I explore
the beach. She rescues
a minnow from where it flopped
partially submerged in a shallow canal.
Suggests we make for him a museum,
so he can enjoy his new home
within the shoreline rock.
We gather the most interesting sticks
to stagger around the edge, save the best
birch bark to float upon his surface.
She gently lowers agates
right into the water
so he can get a close-up look
at sparkles, worn smooth.
As the fog burns to steam
we drain our canteen. Look again
along the shore for stones
in select colors, shapes.
Though we've lost our minnow
somewhere beneath the specter
of floating bark, we continue
adding to the museum's border.
Now an intricate earthy brocade,
a loose yet evident boundary
inviting future visitors to come closer.
See this special something,
marked so, here in the open.



ABOUT MICKI BLENKUSH

Micki Blenkush is a social worker, having received her degree in social work and gerontology from St. Cloud State University. Her poetry has appeared in *Lime Hawk* and *Rose Red Review*. She lives in St. Cloud, Minnesota, and participates in the activities and events of the League of Minnesota Poets.

