

WILL REGER

Afternoon Murder

An arm of cloud,
succinct as mountains
on the horizon,

deflects the last
light in rays
fanning out.

Dusk locks down
the west, but here
crows sail over-

head, their voices
sun-ruined, breaking
as they rise

on obsidian blades,
cut the sky,
shadow the world.



ABOUT WILL REGER

Will Reger's work has appeared in *Hymns Today*, *Dialogue: A Journal of Mormon Thought*, and *Wilderness Interface Zone*, as well as in the anthologies *Song/Cycles* (Mormon Artists Group 2010) and *Fire in the Pasture* (Peculiar Pages 2011). He received a PhD in history from the University of Illinois at Urbana-Champaign, teaches at Illinois State University, and lives in Champaign. He is a member of CUPoetry, a local poetry writing group, has organized writing groups for adults and children, and teaches poetry each year in elementary schools. His website is *Wight Noise* (wmreger.wordpress.com).

