

MAGGIE SCHWED

In the Longer Days

After the discipline of hunger
ramps spice my plate.

Gutters flood and run; a pond frog
stirs in its mud capsule.

Orchid's pale foot, soon, advancing.
Here, color and here, the start of appetite.

The queen is laying:
larva's comma glistens in the cell.

Far off, in trees,
the axehead parts from the handle.

Put your ear to bark, you can
hear the waters.

Is it true? It is
like truth, exactly.



ABOUT MAGGIE SCHWED

Maggie Schwed is the author of *Out of Season* (Finishing Line Press 2008) and *Driving to the Bees* (Black Lawrence Press 2014). Her work has appeared in *Beloit Poetry Journal*, *Kenyon Review Online*, *Barrow Street*, *Smartish Pace*, and *Pleiades*. She received an MA from the University of Chicago's Committee on Social Thought. She lives in New York City and works part-time as a livestock farm hand at the Stone Barns Center for Food and Agriculture.

