## Lois Marie Harrod

## Petitio Principii

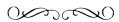
In the morning I remember the moon floating in its dry glazed bowl, the dog leading us around by the leash, the shadows of trees,

but the night was filled with the wet tremble of hummingbirds and just beyond the window dreams browsed in the leaves.

What happens when we close our doors against the stars, why don't they storm the screens?

All day I loop, window to window, the sun huddled in my sleeve, begging my questions.

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## ABOUT LOIS MARIE HARROD

Lois Marie Harrod is the author of *The Only Is* (published as an interior chapbook in *Poems & Plays* 2012), Fragments from the Biography of Nemesis (Cherry Grove Collections 2013), and How Marlene Mae Longs for Truth (dancing girl press 2013). Her work has also appeared in Verse Daily, Bellingham Review, Tar River Poetry, Ekphrasis, and The Carolina Quarterly. She teaches creative writing at The College of New Jersey and maintains a website at loismarieharrod.org.

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