

LOIS MARIE HARROD

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Petito Principii

In the morning I remember the moon  
floating in its dry glazed bowl,  
the dog leading us around  
by the leash, the shadows of trees,

but the night was filled  
with the wet tremble of hummingbirds  
and just beyond the window  
dreams browsed in the leaves.

What happens when we close  
our doors against the stars,  
why don't they storm the screens?

All day I loop, window to window,  
the sun huddled in my sleeve,  
begging my questions.



## ABOUT LOIS MARIE HARROD

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Lois Marie Harrod is the author of *The Only Is* (published as an interior chapbook in *Poems & Plays* 2012), *Fragments from the Biography of Nemesis* (Cherry Grove Collections 2013), and *How Marlene Mae Longs for Truth* (dancing girl press 2013). Her work has also appeared in *Verse Daily*, *Bellingham Review*, *Tar River Poetry*, *Ekphrasis*, and *The Carolina Quarterly*. She teaches creative writing at The College of New Jersey and maintains a website at [loismarieharrod.org](http://loismarieharrod.org).

HERON TREE  
12 April 2015  
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