

DEBORAH PURDY

Where It May Be

I come from out the morning;
The wind is slow, and the bent willows send

A courteous, yet harrowing grace.
I come from temples where her altars are—

The world is mine: blue hill still silver lake—
I open every door.

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ABOUT THE POEM & AUTHOR

Deborah Purdy's "Where It May Be" is composed from lines in poems by Emily Dickinson, Edna St. Vincent Millay, Louisa May Alcott, and Rose Hawthorne Lathrop:

title - "A Lament For S. B. Pat Paw," Louisa May Alcott

lines 1 and 2 - "Morning Song" and "A Song Before Grief" by Rose Hawthorne Lathrop

lines 3 and 6 - [As imperceptibly as grief] and [Not knowing when the dawn will come] by Emily Dickinson

lines 4 and 5 - "Ode to Silence" and "Journey" by Edna St. Vincent Millay

About the poem and its composition Deborah says:

"Using www.public-domain-poetry.com as a source, I collected lines from poems by Emily Dickinson, Edna St. Vincent Millay, Louisa May Alcott, and Rose Hawthorne Lathrop. Then I remixed the lines to create new poetry as an imagined collaboration among the four of them."

Deborah Purdy received a master's degree in library science from Clarion University. Now a retired librarian, she lives outside Philadelphia and creates fiber art. Her work has also appeared in *Gravel*, *Apeiron Review*, *Found Poetry Review*, *Apiary Online*, and *Clever Magazine*.

