

LAURIE KOLP

In the End

Mother's hand, a brush-scrubbed cabbage leaf
held my strength, but I wished away

her life. At precipice I couldn't see
mother's hand, a brush-scrubbed cabbage leaf.

Was her sacrifice enough to pierce me,
to stretch the winter darkness ashen-gray?

Mother's hand, a brush-scrubbed cabbage leaf
held my strength but I wished her away.

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ABOUT THE POEM & AUTHOR

“In the End” is crafted from “Snow White and Rose Red” in Andrew Lang’s *Blue Fairy Book* (1889). About the poem and her process of composing it Laurie says:

When I write found poetry, I first create a word bank of words I like that sound good together. I do not read the passage because I don’t want it to sway me into creating a similar piece. So, I am on a hunt. Once I think I have found enough, I start writing, sometimes looking back to the source for more words. I love how this process allows me to push out from the boundaries of my usual methods and create something I would not have thought of on my own. Lately I have challenged myself to combine found and form poetry, which is how I came up with the found triolet, “In the End.”

Laurie Kolp is the author of *Upon the Blue Couch* (Winter Goose Publishing 2014) and *Hello, it’s Your Mother* (Finishing Line Press 2015). Her work has appeared in *Whale Road Review*, *Stirring*, *Rust + Moth*, *concīs*, and *North Dakota Quarterly*. A reading specialist, she is currently teaching first grade and organizes a poetry club at her school. She also serves as a member of the editorial team for *Rockvale Review*. She lives in Beaumont, Texas, and can be found online at www.lauriekolp.com.

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