

FULL [REDACTED]

Know [REDACTED]

that we [REDACTED]

acknowledged [REDACTED]

damages [REDACTED]

an accident [REDACTED]

occurred [REDACTED]

in [REDACTED] compromise [REDACTED]

construed as [REDACTED] admission [REDACTED]

denied [REDACTED]

that the injuries are or may be permanent and [REDACTED]

that recovery there from is uncertain and indefinite [REDACTED]

is understood [REDACTED]

wholly [REDACTED]

In consideration [REDACTED]

judgment [REDACTED]

represents [REDACTED]

no promise [REDACTED]

or agreement [REDACTED]

that this [REDACTED]

contains [REDACTED]

release [REDACTED]

ABOUT THE AUTHOR

Billie R. Tadros is the author of *Containers* (dancing girl press 2014), *inter: burial places* (Porkbelly Press 2016), and *The Tree We Planted and Buried You In* (Otis Books 2018). Her work has appeared in *Fairy Tale Review*, *Crab Fat Magazine*, *The Queer South*, *Bearers of Distance*, and *Women Write Resistance: Poets Resist Gender Violence*. She lives in Scranton, Pennsylvania, where she is an assistant professor in the Department of English and Theatre at the University of Scranton. She can be found online at www.BillieRTadros.com.

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