Winter Love Poem

A coating of snow ices the alley below the garden, the sidewalks I'd walk going to the river. A cardinal appears and vanishes on the porch floor, ground feeder, scarlet flash in the white. On the eve of our twenty-eighth anniversary, I'm able to imagine making friends with my death but not yours. You're worried about whether you'll live to your eightieth birthday in March, the one your father missed reaching. Is planning next fall's trip to Greece a way of talking yourself past this corner? One of my selves is looking forward to life, one to death, one does nothing but write poems, one wants and takes pleasure. I am spendthrift, letting riches fall through my fingers, minutes, hours. A friend says she's sure there's something she ought to learn caring for her dying in-laws, but what, it changes daily—except that everything is transitory, which she knew already. Do we ever know it? Do we know anything else? In yesterday's freeze we set out two new feeders and a male cardinal comes to the red dogwood, brighter than its leaves in October, one bloom. This morning, the snowy yard's quiet, no one's going anywhere in the Sunday hush, the white mute world. And me? I'm going to make coffee, make love, read the papers; I'm going to Greece, to live, to die. I'm going to love you for how many years more of your life, or mine?

ABOUT THE AUTHOR

Sandra Kohler is the author of *The Country of Women* (CALYX Books 1995), *The Ceremonies of Longing* (University of Pittsburgh Press 2003), and *Improbable Music* (WordTech Communications 2011). Her work has also appeared in *Prairie Schooner*, *The Gettysburg Review*, *The New Republic*, *Tar River Poetry*, and *Beloit Poetry Journal*. A part-time teacher of adult education courses, she lives in Dorchester, Massachusetts.

HERON TREE 10 February 2019 herontree.com/kohler3

