

The Woman in the Van Gogh Painting

She may be skimming the air
in her pale white gown,
around her the flowers may
or may not have butterflies
as petals, and her hair may
or may not be ochre waves escaped
from a sun-torched ocean somewhere beyond
the distance, and her hands,
oh her hands, where do they
begin, where do they end
though there is no end

ABOUT THE AUTHOR

Andrea Potos is the author of *Arrows of Light* (Iris Press 2017), *A Stone to Carry Home* (Salmon Poetry 2018), and *Mothershell* (Kelsay Books 2019). Her work has appeared in *Poetry East*, *The Sun*, *Poetry Ireland Review*, *Valparaiso Poetry Review*, *Loch Raven Review*, and elsewhere. She lives in Madison, Wisconsin, and can be found online at facebook.com/AndreaPotosPoet.

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