

Enlargement

The Brownie  
had been posed  
in the darkness,  
set on the brittle grass  
wet with dew  
upright,  
its black circled lens  
eyeing upwards,  
its gray, ribbed shutter  
depressed and locked,  
silence unphotographed  
around it.

Now, the film removed,  
unspooled in light  
as red as sunset,  
transmuted by baths  
of acrid chemistry  
into a negative  
of things heaven-held,  
I aim fresh light  
through the enlarger  
and watch  
the circling streaks of stars  
find frozen motion.

## ABOUT THE AUTHOR

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David Anthony Sam is the author of *Finite to Fail: Poems after Dickinson* (GFT Press 2017), *Final Inventory* (Prolific Press 2018), and *Dark Fathers & Other Poems* (Kelsay Books 2019). His work has appeared in *Crosswinds Poetry Journal*, *december*, *Gravel*, *The Wayne Literary Review*, *The MacGuffin*, and elsewhere. He lives in Locust Grove, Virginia, and serves as a vice president for the Poetry Society of Virginia. Online at [www.davidanthonysam.com](http://www.davidanthonysam.com).

