

LAURIE KOLP

The Tree and the Flower

the silent longing of flowers
startles the lilac tree

depleting from its power
the silent longing of flowers

as the trunk absorbs the hours
all sensible reason it frees

the silent longing of flowers
startling lilac trees

ABOUT THE POEM & AUTHOR

“The Tree and the Flower” was created from *How to Keep Bees* by Anna Botsford Comstock (1905).

About the poem and the process of composing it, Laurie Kolp writes:

The triolet poetry form is one of my favorites, so I challenged myself to write one with selected words and phrases I gathered. In my search for something great, I fell in love with “the silent longing of flowers.” After that, everything just fell into place as it always seems to do when I am writing found poetry.

Laurie Kolp is the author of *Upon the Blue Couch* (Winter Goose Publishing 2014) and *Hello, It’s Your Mother* (Finishing Line Press 2015). Her work has appeared in *Stirring*, *Whale Road Review*, *Indefinite Space*, *A-Minor*, *Third Wednesday*, and elsewhere. Her poetry outreach activities include offering workshops on found poetry and organizing poetry events for elementary school students. She lives in southeast Texas and can be found online at lauriekolp.com.

HERON TREE

7 July 2021

herontree.com/kolp4

