

AMY BEVERIDGE

We Hunted the Invisible

Our equipment was diluted glass
containing pieces of empty, pieces
of distance and air. We gave attention
to the eyes, blue as the sky, young
eyes, little eyes, always waiting.

ABOUT THE POEM & AUTHOR

Amy Beveridge created “We Hunted the Invisible” from Anna Botsford Comstock’s *How to Keep Bees* (1905). About the poem and the process of composing it, Amy writes:

Using hard copies of the first few chapters of *How to Keep Bees*, I lightly scanned the pages and underlined vivid words and phrases while trying not to be distracted by, and actually read, the surprisingly lyrical writing of a practical handbook on bee-keeping in order to hold onto a sense of the poems I might create with my own sensibility. It is as if there is a pattern—a poem—hidden at a different level than the original text, and I must look at the text’s periphery or slightly blur my vision in order to make out this other texture. Once I chose the raw materials of the words, I composed the poem in a Word document, adding punctuation and arranging the words and phrases into lines that reflect breath and meaning.

Amy Beveridge lives in Albuquerque, New Mexico. Her work has appeared in *bosque*, as well as previously at *Heron Tree*.

HERON TREE

29 September 2021

herontree.com/beveridge2

