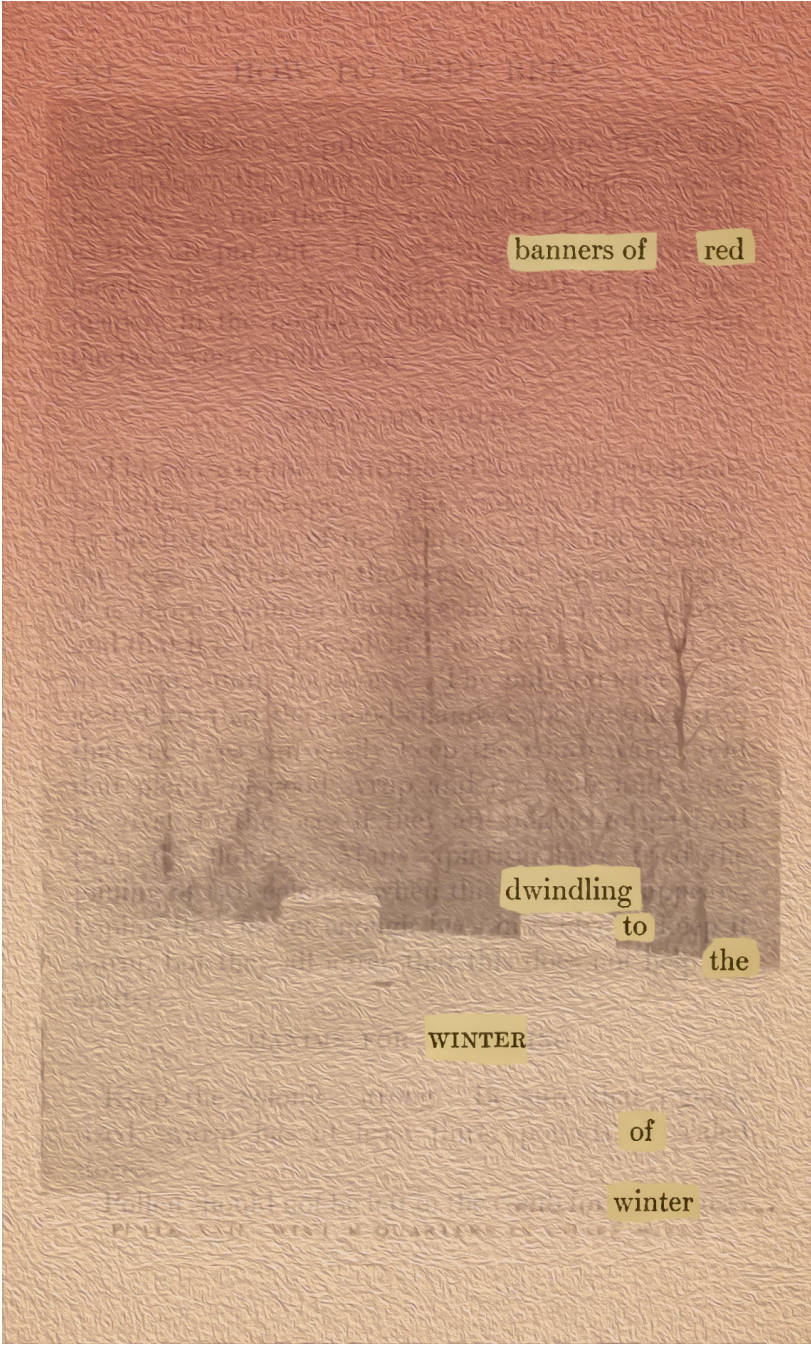


MARY CROCKETT HILL



ABOUT THE POEM & AUTHOR

Mary Crockett Hill created [banners of red] from *How to Keep Bees* by Anna Botsford Comstock (1905). About the piece and the process of making it, Mary writes:

I was quite taken with the illustrations in the old beekeeping manual that served as source material for my poem. In this image, for example, I was interested in the way, if you squint, the beehives look a bit like gravestones. I wanted to press into the idea of how the book's illustrations connected with hidden texts on the facing page. For this poem, I created what I consider a "strict" digital erasure, which is to say the words of the poem are revealed exactly as they appear on the page. I then layered that poem with the image from the facing page and made some slight digital manipulations to add a bit of color and texture.

Mary Crockett Hill is the author of *A Theory of Everything* (Autumn House Press 2009), and—as Mary Crockett—of *How She Died, How I Lived* (Little, Brown Books for Young Readers 2018), and *Dream Boy* (Sourcebooks 2014), co-authored with Madelyn Rosenberg. Her work has also appeared in *The Paris Review*, *Boston Review*, *Southern Poetry Review*, *Poetry Daily*, *American Poetry: The Next Generation*, and elsewhere. She serves as the editor of *Roanoke Review*. She lives in southwestern Virginia and can be found online at marycrockett.com.

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