

SHLOKA SHANKAR

A Trick of Thought

a trick of thought

unwrought

wrought,

forget to
lose

—

eternity

ABOUT THE POEM & AUTHOR

Shloka Shankar created “A Trick of Thought” from Sonnet 14 of Elizabeth Barrett Browning’s *Sonnets from the Portuguese* (1850). About the poem and the process of composing it, Shloka writes:

As a poet who frequently dabbles in Japanese short-forms of verse, such as haiku, haiga, and haibun, I use the same principle of link and shift in my erasures. By this I mean, the erased poem must link back to the source text, while simultaneously emerging as a new poem with a shift in perspective. I would like to believe that I have achieved this in “A Trick of Thought,” erased from Sonnet 14 of *Sonnets from the Portuguese* by Elizabeth Barrett Browning.

Shloka Shankar is the founder and editor-in-chief of the journal *Sonic Boom* and its imprint, Yavanika Press. She edited *The 2020 Poetry Marathon Anthology* (Authors Publish Press 2020) and *What I Hear When Not Listening* (Yavanika Press 2020), and with Kala Ramesh and Sanjukta Asopa she co-edited *naad anunaad: an anthology of world haiku* (Vishwakarma Publications 2016). She is the author of *Points of Arrival* (Origami Poems Project 2021), and her work has also appeared in *Rigorous, Right Hand Pointing*, *Vox Viola Literary Magazine*, *Brittle Star*, *FERAL*, and elsewhere. She lives in Bangalore, India, and can be found online at shlokashankar.com.

HERON TREE
27 October 2021
herontree.com/shankar2

