Snow-Image

1.

new-fallen whom

    a strain delicate

2.

downward aspect

shining on bushes

      trees and shrubs

windows now leafless

3.

snow-birds tempest

    a Violet warmth

gravity without thought

4.

resumed darning

5.

coming frock

    part sister

6.

half-trodden listening

7.

ice finish

8.

sculptor discerned

    cunning haste

9.

beau-ti-ful syllables

      from the frozen mouth

kiss sounded

10.

the sky leaving

      inheritance dazzle

11.

kind invite for fluttering

      feet to a cold

      print surface

12.

merrily immediately

      threshold flock

13.

Welcome

      dear playmate visitants

14.

      honest toward the world

15.

a sensible little stranger

16.

undertaking a miracle laugh

      in a shrill wind

17.

sparkled positively of moonlight

18.

snow-image of a snow-child

      a star of good hospitable snow

19.

little white damsel anthracite

      bright gleam causing betwixt

twilight doors from Nova to the North

20.

amiss thick

      finding shawl ways

21.

earth-rug

      now-sister

22.

short of annihilation

      everything future possibility

of snow

and stove

"Snow-Image" was created from "The Snow-Image: A Childish Miracle" in *The Snow-Image, and Other Twice-Told Tales* by Nathaniel Hawthorne (1852). About the poem and the process of composing it, Jami Macarty writes:

> "Snow-Image" was made by highlighting two to fifteen words on each page of Nathaniel Hawthorne's short story. Though I started the highlighting process from the story's last page and moved backward to the story's first page, I maintained the story's given order of words as they appear on each page from start to finish within the poem. I left capitalizations and spellings of words as is. I removed two plurals and one *-ed*; I added an *-ing* and made a preposition from the letters of other words, one time each. When adding to or making words, I gave myself a constraint of order and placement. So, when I was looking to add an *-ing*, the three letters of the suffix had to occur in the order following the word to which the suffix was being added. If they did not, I had to come up with a different way or word. Finally, I let the story's twenty-two pages dictate a formal element of the poem: the number of pages corresponds to the number of sections. The results: "Snow-Image!"
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> I had fun making this poem and am gratified by the process and the product. I have wanted to participate in a *Heron Tree* call for a while and hurrah I did it!

Jami Macarty is the author of *Landscape of The Wait* (Finishing Line Press 2017), *Mind of Spring* (Vallum Chapbook Series 2017), and *The Minuses* (Center for Literary Publishing, Colorado State University 2020). Jami's work has appeared in *BlazeVOX*, *Interim*, *Tinfish*, *Vallum*, *VOLT*, and elsewhere. Jami is also the co-founder and editor of *The Maynard*, an online literary magazine. Jami lives in Tucson, Arizona, and Vancouver, British Columbia, and can be found online at jamimacarty.com.