

And risk being infinitely happy forever

A rhythm is an appearance that
turns into its own opposite
between myth and cosmic quest
somewhere light would excite
and then back again
generating
a third state
our own
beat

ABOUT THE POEM

“And risk being infinitely happy forever” was created from *The Book of the Damned* by Charles Fort (1919). About the poem and the process of composing it, Maria L. Berg writes:

One of the things I enjoy about *Heron Tree* is reading found poetry in poetic forms. I chose the nonet as one of the forms I hoped to find in the texts this year. A nonet is a syllabic form with the lines counting down from nine syllables to one. Even with the poetic and colorful language within *The Book of the Damned*, I found this challenging. The title is also a line from the text.

