

The Vividness of Actuality

Multitudinous and successive  
the composite photograph is  
faces printed over one  
until the result is  
neither faithful to  
natural fact  
nor true to  
retained  
lies

## ABOUT THE POEM

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“The Vividness of Actuality” was created from *Line & Form* by Walter Crane (1900). About the poem and the process of composing it, Maria L. Berg writes:

One of the things I enjoy about *Heron Tree* is reading found poetry in poetic forms. I chose the nonet as one of the forms I hoped to find in the texts this year. A nonet is a syllabic form with the lines counting down from nine syllables to one. As an abstract photographer, I found *Line & Form* a rich text to play with, and I was drawn to the sections on photography.

