

KAREN GEORGE

May the continent of night,
a heavy gown,
relieve, ground,
form a place,
a rhythm,
to soften
and balance,
reversing the blades.

ABOUT THE POEM

[May the continent of night] was created from *The Book of the Damned* by Charles Fort (1919). About the poem and the process of composing it, Karen George writes:

I found an online PDF of Charles Fort's *The Book of the Damned*, and page 147 contained the words "continent," "night," "rhythm," and "soften" that intrigued me. I printed the page out and began circling words down the page that made sense together.

