Karen George

The crow, holy shadow, calls for the forgotten self, slippery impression of the irreconcilable.
Remember that our bodies see first light, then shadow.

ABOUT THE POEM

[The crow, holy] was created from *The Book of the Damned* by Charles Fort (1919). About the poem and the process of composing it, Karen George writes:

I found an online PDF of Charles Fort's *The Book of the Damned*, and page 214 contained the words "crow," "holy," "shadow," and "light" that intrigued me. I printed the page out and began circling words down the page that made sense together.