

Decorative Treatment of Birds



To express relief, light and shade, dark on light,



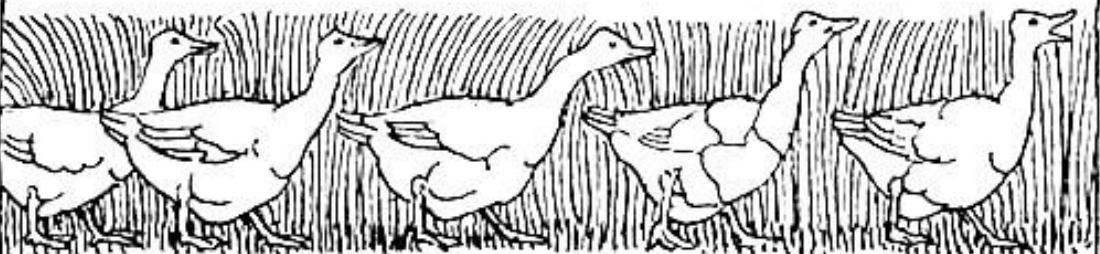
fur or feathers broken lines flowing force
solid colour velvet excess



a useful principle is to let into form the deeper folds,
a feeling for silhouette, a repetition of birds



defining their recurring line and mass
both accidental and artistic.



ABOUT THE POEM

“Decorative Treatment of Birds” was made from *Line & Form* by Walter Crane (1900). About the piece and the process of creating it, Diane LeBlanc writes:

Walter Crane’s *Line & Form* relies on both text and image to deliver its lessons. It inspired me to work with visual elements as I read for found poems. “Decorative Treatment of Birds” uses language and a figure from Chapter VIII, which explains techniques involving relief, light, and shadow, while making deeper claims about the limits of true representation in art. I excerpted exact language, in chronological order, that aims to echo the blurring of fact and imagination. I merged the language into white spaces of a figure detailing relief lines in birds. This figure’s title became the poem’s title.

