

Form/s from line/s

The formation of letters is limited only by the artist.

The first goal, then: to observe pine cones.

The hair and horns of animals, fresh young faces.

Line is capable of emotions and thoughts.

We need to make soft music.

Pattern-work does not require jewelry, the lotus, the pineapple.

Sketch carpets dark and light to free the ultimate echo.

ABOUT THE POEM

“Form/s from line/s” was created from *Line & Form* by Walter Crane (1900). About the poem and the process of composing it, David Q. Hutcheson-Tipton writes:

After reading Walter Crane’s *Line & Form*, I created a word/phrase bank from it. To shape lines into a cento, I pulled entries from this bank (in their order of appearance in the source text). Perhaps a third of my consideration was meaning, two-thirds sound and rhythm. I am struck by the correlations between visual and oral/aural art this project revealed. (Or are what I perceive—or imagine—to be correlations actually accidents?)

