

PAMELA HOBART CARTER

Perfect

Weaving,
this search for beauty,
we may cast any kind of line—
maybe a perfect thing in itself

ABOUT THE POEM

“Perfect” was created from *Line & Form* by Walter Crane (1900). About the poem and the process of composing it, Pamela Hobart Carter writes:

This erasure comes from Chapter III of *Line & Form*. I’ve been reading more short forms lately, and experimenting with them. The final line directed me to stop. This is a straight erasure, as in, the words are in the order in which I came across them.

