

A Way

Unless we can surface unbroken
it is quite possible,
a sort of crumbling dragging may follow.

If we think of a sort of halfway house or bridge,
then there is a way free,
a scaffolding of delicacy: silvery.

ABOUT THE POEM

“A Way” was created from *Line & Form* by Walter Crane (1900). About the poem and the process of composing it, Pamela Hobart Carter writes:

This erasure comes from Chapter III of *Line & Form*. I had no idea where I was going with this poem, not just when I started—through the whole process—but went for the words that interested me most: “crumbling,” “dragging,” “halfway house,” and “silvery.” This is a straight erasure, as in, the words are in the order in which I came across them.

