

May the continent of night,
a heavy gown,
relieve, ground,
form a place,
a rhythm,
to soften
and balance,
reversing the blades.

ABOUT THE POEM

[May the continent of night] was created from *Line & Form* by Walter Crane (1900). About the poem and the process of composing it, Karen George writes:

I found an online PDF of Walter Crane's *Line & Form*, and page 174 contained the words "continent," "night," "rhythm," and "soften" that intrigued me. I printed the page out and began circling words down the page that made sense together.

