

SHLOKA SHANKAR

A Blackout Diptych from *Dracula*

is a candle
of various kinds
life

we
are
a matchbox of
days
time-discoloured and dust-encrusted

ABOUT THE POEM

“A Blackout Diptych from *Dracula*” was created from Bram Stoker’s 1897 novel. About the poem and the process of composing it, Shloka Shankar writes:

This piece was culled from two pages of *Dracula* by Bram Stoker, using William Burrough’s fold-in technique. I first digitally combined the left-hand half of the first page with the right-hand half of the second to create the first panel, which was then blacked out. Next, I combined the left-hand half of the second page with the right-hand half of the first one to blackout the second panel. Finally, I placed both panels side by side to present them as a diptych.



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