

KARI ANN EBERT

Upon First Meeting My Double

She kept it all

Sweet girl edged with mourning

Wild with anticipations

 of her own death

Her sorrow obliged me

 to walk with her

ABOUT THE POEM

“Upon First Meeting My Double” was created from *Wuthering Heights* by Emily Brontë (1847). About the poem and the process of composing it, Kari Ann Ebert writes:

This poem is an erasure of p. 144 (12 x 12) in my copy of Brontë’s novel. I chose the last 12 lines of the page from which to extract this poem. As I chipped away at the text, there emerged something ghostly that I embraced much like Heathcliff embraces Cathy. The title came naturally and is echoed in the finished poem, which is 24 words, or a doubling of 12.



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